

HI 1 · 2 · 3 · 4

1

I

1)

SAMPLE ANSWERS

- I think life is hard for people who live in the valley because it is desolate and uncared for.
- I think there must be much pain and suffering for people who live in the valley because the ground is coarse and sharp, and its streams are dead.

I

2

1)

SAMPLE ANSWERS

- I think Kumalo is a kind person because he tells the small child to see the doctor for some food, rather than send her away.
- I think Kumalo is an important person because the small girl was afraid to open the door of his house, and his house is full of books.

3

I

1)

SAMPLE ANSWERS

- They were afraid to open the letter because it might contain bad news about one of their relatives who lives in Johannesburg.
- The Kumalos' only child had gone to Johannesburg and had never written to them, so they were afraid of what news the letter might contain.

4

I

1)

SAMPLE ANSWERS

- Kumalo was reluctant to commit himself to going to Johannesburg, and once he opened the tin he knew that he would be committed.
- I think that he didn't really want to use the money in the tin, so he looked at it while trying to think of a better idea.

1

I

1)

SAMPLE ANSWERS

- I think the author wanted readers like for black people.
- Maybe the author was poor and books had been a view.

I

1)

SAMPLE ANSWERS

- A person from the valley was people and not
- I think a person be shocked but might like and fresh air.

6

1

1

1)

SAMPLE ANSWERS

- I think the author chose Kumalo because he wanted readers to see what life was like for black people in South Africa.
- Maybe the author chose Kumalo because he was poor and black, and not many books had been written from this point of view.

1)

SAMPLE ANSWERS

- Kumalo has a good relationship with his wife and loves her very much because although he got angry with her, he apologized quickly.
- Kumalo's wife holds the dominant position in their relationship, telling him to take all their savings and to leave for Johannesburg tomorrow.

7

8

1

1

1)

SAMPLE ANSWERS

- A person from Johannesburg would think the valley was very quiet, with too few people and not enough shops.
- I think a person from Johannesburg would be shocked because it is underdeveloped but might like the scenery, pace of life, and fresh air.

1)

SAMPLE ANSWERS

- The older generation seems afraid of life in Johannesburg because of the stories they have heard of people being killed and of how easy it is to get lost there.
- The older generation want to preserve their traditional ways of life and are deeply afraid for the future of the younger generation that flock to the cities.

I

1)

SAMPLE ANSWERS

- Kumaio, though a humble man, wanted to display his superiority by pretending that he often went to Johannesburg.
- Kumaio's behavior was a bit childish and unnecessary, and he should feel embarrassed for lying to the other passengers.

I

10

1)

SAMPLE ANSWERS

- I think that the train is a "white man's wonder" because Kumaio didn't imagine that black people had the technology or resources to make something like it.
- The train is a "white man's wonder" because Kumaio thinks he is now in a white man's world, while his own world is dying.

*Students should not be penalized for failing to use quotation marks.

11

I

1)

SAMPLE ANSWERS

- Bilbo is unhappy because he is missing summer at home, with its picnics and blackberrying.
- I think the bitter cold weather and dangerous conditions on the mountains are the biggest cause of Bilbo's unhappiness.

12

I

1)

SAMPLE ANSWERS

- I think they might get struck by lightning or be blown off the cliff by the terrible storm.
- I think that a rock, splintered off the mountainside by lightning, might crash towards the group and possibly injure some of them.

13

I

SAMPLE ANSWERS

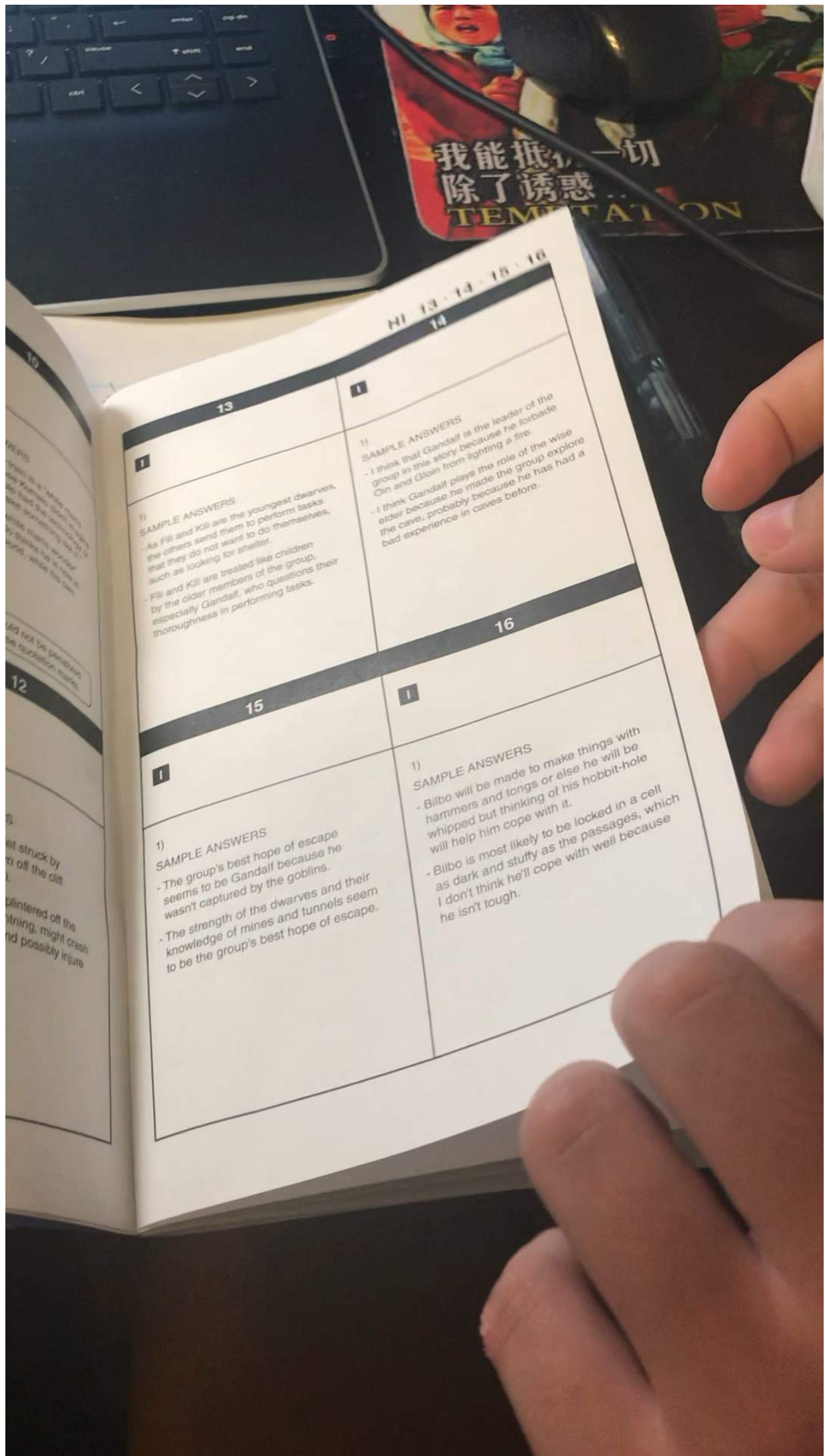
- As Fili and Kili are the others send them that they do not wait such as looking for
- Fili and Kili are treated by the older members especially Gandalf's thoroughness in p

I

1)

SAMPLE ANSWERS

- The group's seems to be wasn't captured
- The strength knowledge to be the gr



11 13 14 15 16
14

13

1

1) SAMPLE ANSWERS

- As Fili and Kili are the youngest dwarves, the others send them to perform tasks that they do not want to do themselves, such as looking for shelter.
- Fili and Kili are treated like children by the older members of the group, especially Gandalf, who questions their thoroughness in performing tasks.

1

1) SAMPLE ANSWERS

- I think that Gandalf is the leader of the group in this story because he forbade Glin and Gloin from lighting a fire.
- I think Gandalf plays the role of the wise elder because he made the group explore the cave, probably because he has had a bad experience in caves before.

16

15

1

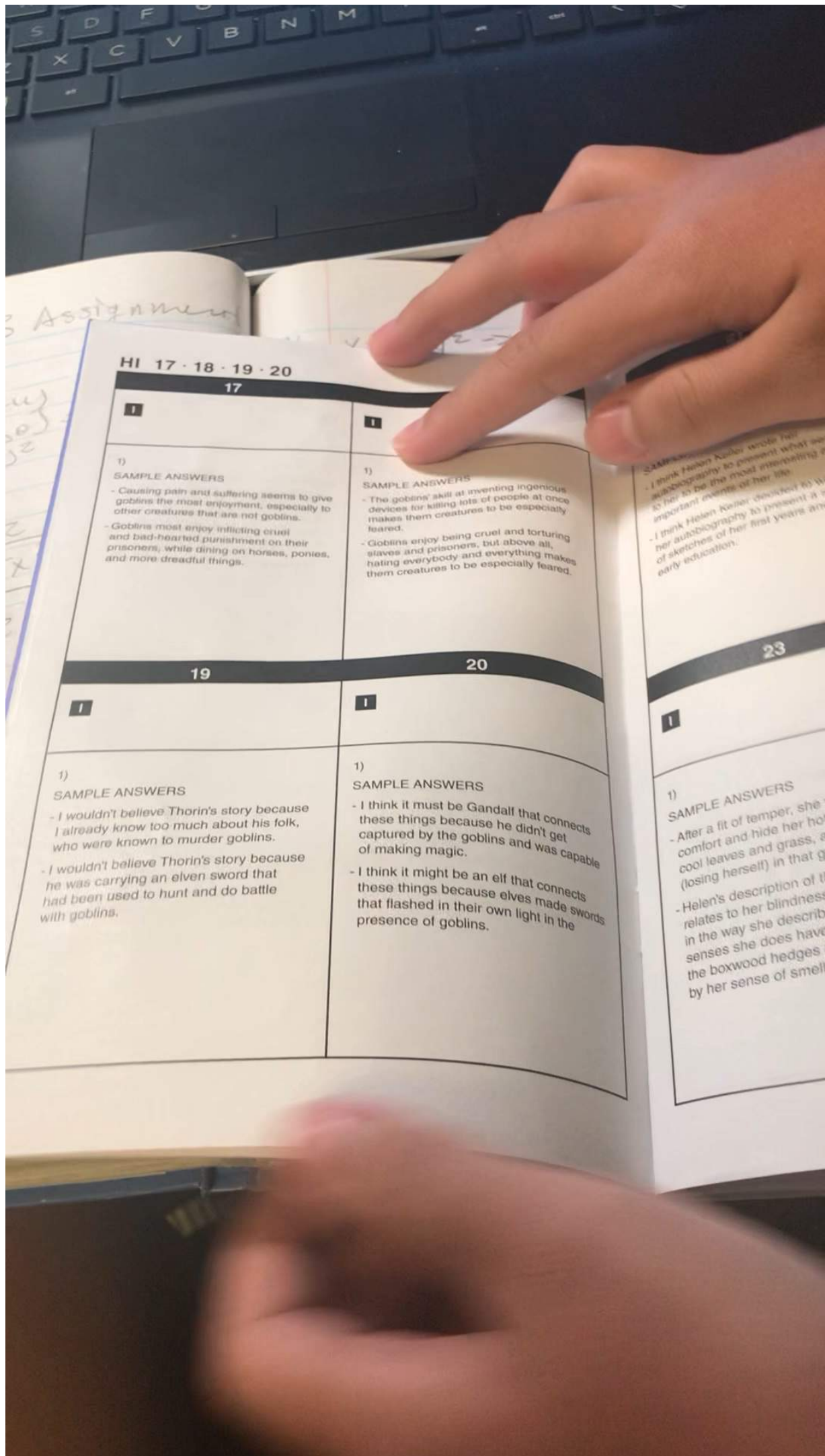
1) SAMPLE ANSWERS

- The group's best hope of escape seems to be Gandalf because he wasn't captured by the goblins.
- The strength of the dwarves and their knowledge of mines and tunnels seem to be the group's best hope of escape.

1

1) SAMPLE ANSWERS

- Bilbo will be made to make things with hammers and tongs or else he will be whipped but thinking of his hobbit-hole will help him cope with it.
- Bilbo is most likely to be locked in a cell as dark and stuffy as the passages, which I don't think he'll cope with well because he isn't tough.



HI 17 · 18 · 19 · 20

17

I

1)

SAMPLE ANSWERS

- Causing pain and suffering seems to give goblins the most enjoyment, especially to other creatures that are not goblins.
- Goblins most enjoy inflicting cruel and bad-hearted punishment on their prisoners, while dining on horses, ponies, and more dreadful things.

I

1)

SAMPLE ANSWERS

- The goblins' skill at inventing ingenious devices for killing lots of people at once makes them creatures to be especially feared.
- Goblins enjoy being cruel and torturing slaves and prisoners, but above all, hating everybody and everything makes them creatures to be especially feared.

19

I

1)

SAMPLE ANSWERS

- I wouldn't believe Thorin's story because I already know too much about his folk, who were known to murder goblins.
- I wouldn't believe Thorin's story because he was carrying an elven sword that had been used to hunt and do battle with goblins.

20

I

1)

SAMPLE ANSWERS

- I think it must be Gandalf that connects these things because he didn't get captured by the goblins and was capable of making magic.
- I think it might be an elf that connects these things because elves made swords that flashed in their own light in the presence of goblins.

23

I

1)

SAMPLE ANSWERS

- After a fit of temper, she comfort and hide her ho cool leaves and grass, (losing herself) in that g
- Helen's description of relates to her blindness in the way she describ senses she does have the boxwood hedges by her sense of smell

HI 21 · 22 · 23 · 24	
21	22
<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - I think Helen Keller wrote her autobiography to present what seemed to her to be the most interesting and important events of her life. - I think Helen Keller decided to write her autobiography to present a series of sketches of her first years and early education. 	<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - I would have begun this biography in a similar way because background is important, but (I would have included her in that) I would not have included so many details because ancestry (family background) has nothing to do with her blindness or deafness, and that much information becomes unimportant. (...nothing to do with her life's story). - I would have begun my autobiography differently by telling the reader about the life I live now, before telling about my history.
23	24
<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - After a fit of temper, she went to find comfort and hide her hot face in the cool leaves and grass, and felt joy (losing herself) in that garden of flowers. - Helen's description of the flowers relates to her blindness and deafness in the way she describes with the senses she does have, such as feeling the boxwood hedges and being guided by her sense of smell. 	<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - I think Helen Keller's early years give her the ability to describe what she had lost because if she never had her sight and hearing she would not be able to describe the difference in her life after her illness. - I don't think her early years of sight and sound had any effect on Helen because she lost them so young and can only recall from stories she had been told.

3-3 Assignment
lang
10.11.11

HI 25 · 26 · 27 · 28

25	26
<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - I think that the doctor did not know much about Helen's illness because he thought she would not survive, and he did not know she would become blind and deaf. - I think the doctor did the best he could because medicine was not very advanced at the time. 	<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - Helen feels expectant like something unusual is about to happen, but as she doesn't know what, she probably also feels nervous and anxious. - I think Helen felt anxious and curious because she could tell from her mother's behavior that something out of the ordinary was going to happen.

27	28
<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - I think Helen became impatient due to the frustration of not understanding her teacher's lesson or objective. - Helen became impatient because she had yet to learn that everything has a name, and that "doll" applied to both dolls she owned. 	<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - I think these early lessons gave Helen hope that many other things could be learned because she left the well-house eager to learn and felt that a strange, new sight had come to her. - Helen became happy again, thrilled to learn that everything has a name, and the power of language set her soul free.

$$k = \frac{1}{2.0 \times 10^{-2}}$$

it like something happen, but as she she probably also anxious.
 anxious and curious and tell from her mother's something out of the ing to happen.

ANSWERS
 these early lessons gave Helen at many other things could be because she left the well-house to learn and felt that a strange, ght had come to her.
 became happy again, thrilled to that everything has a name, and power of language set her soul free.

29	30
<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - Helen learned about the beneficence of nature, such as how the sun and rain make the trees grow, which provide food and a place for birds to build their nests. - Helen learned the name of every object that she touched, which grew her sense of kinship with the rest of the world. 	<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - I think Helen was worried most that her teacher would not return for her and she would be stuck in the tree that might fall. - I think Helen was most worried about being up in the tree and left alone when the storm came.
31	32
<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - I think other explorers may have been motivated by Shackleton becoming world-famous, a hero to thousands and receiving a knighthood, and they wanted to achieve similar success. - I think other explorers wanted to learn more about the natural history, especially the flora and fauna, of the South Pole. 	<p>1)</p> <p>SAMPLE ANSWERS</p> <ul style="list-style-type: none"> - The fact that so many sailors and explorers—such as Scott—lost their lives either going to, or in Antarctica would be the biggest deterrent. - The cold, treacherous seas and terrible weather would be the biggest deterrent for those contemplating trip to Antarctica.



Section 3 - 3 Assignment

Justin Zhang

4. Vertex form $60 - 111$

$$FP = 50$$

$$FP = 50$$

$$PD = 50$$

$$\sqrt{x^2 + y^2}$$

$$y = -16$$

$$(0, -2) \text{ d.m.}$$

$$= (0, 0)$$

$$0 = \sqrt{(x-0)^2 + (y-0)^2}$$

$$\sqrt{x^2 + y^2}$$

$$\sqrt{(x-0)^2 + (y-0)^2}$$

$$(2-y)^2$$

$$D | y = -$$

$$y = 7$$

$$3(y - (-7))$$

$$7x$$

$$2$$

$$y = -$$

$$28 \times 2$$

HI 33 · 34 · 35 · 36

33

I

1)

SAMPLE ANSWERS

- Shackleton wanted to regain some honor for England by crossing Antarctica, as an Englishman had failed to be the first at the Pole.
- Shackleton wanted to be the first person to cross Antarctica because the continent pulled him like a magnet, and he had to explore it.

34

I

1)

SAMPLE ANSWERS

- I think there was no need to call for volunteers because Shackleton was world-famous, and the volunteers hoped that they too would become famous if they joined up.
- I think that volunteers thought that they could become rich if they were entitled to a share of the profits from the expedition.

35

I

1)

SAMPLE ANSWERS

- I think the author wanted to highlight the importance of good preparation when embarking on dangerous expeditions.
- I think the author wanted to show how Scott's expedition had been a failure because of a lack of decent preparation, especially when it came to supplies.

36

I

1)

SAMPLE ANSWERS

- I think a mistake could easily be in laying down the stores of food return journey, as Antarctica is a large place.
- The plan seemed foolproof, with equipment, food, and even a s lay down supplies for the run.

1

1) SAMPLE ANSWERS

- I think I would have had faith in Shackleton because of his polar experience and good choice of crew members.
- I don't think I would have had faith in Shackleton because many details of his plan were unspecified, and he relied too much on improvisation.

1

1) SAMPLE ANSWERS

- The atmosphere must have been a bit tense, as some original crew members had been discharged and new, unknown ones hired to replace them.
- I imagine it was quite boisterous because of the noise from the sled dogs and the music from the Naval Band.

39

1

1) SAMPLE ANSWERS

- I think Shackleton would have made an excellent military officer because his crew followed him almost without question.
- Shackleton would have been a good politician because he could command respect from people and unite them in working towards a common cause.

1

1) SAMPLE ANSWERS

- I would expect Shackleton to take the whalers' news in stride because he had the utmost belief in his own abilities.
- I would expect Shackleton to continue his journey, as he probably considered such events to be part of the adventure.

40

36

1) SAMPLE ANSWERS

A mistake could easily be made in running down the stores of food, for the journey, as Antarctica is such a place.

The plan seemed foolproof, with plenty of equipment, food, and even a sister ship to drop down supplies for the run to the coast.

41

I

1)

SAMPLE ANSWERS

- I think so because the narrator writes that his companions have great brainpower and that their courage is unshaken.
- I don't think so because they are in such an inaccessible place that they would be dead before a rescue party could reach them.

42

I

1)

SAMPLE ANSWERS

- They don't seem to like each other, so it seems Summerlee would agree at Challenger's opinions, and Challenger would provoke Summerlee.
- Both Summerlee and Challenger think that they are always right and are suspicious of each other as a result.

43

I

1)

SAMPLE ANSWERS

- I think Lord John will because he seems the most alert and eager of the group.
- I think Challenger will because he has already explored some of the cliffs and is something of a mountaineer.

44

I

1)

SAMPLE ANSWERS

- I agree with Summerlee most because his ideas seem to be based more on reason and facts than Challenger's.
- I agree most with Challenger's opinion because he has been to the plateau before and seems to have had more hands-on experience than Summerlee.
- I agree with Summerlee most because his ideas seem to be based more on reason and facts than Challenger's.
- I agree most with Challenger's opinions because he has been to the plateau before and seems to have had more hands-on experience than Summerlee.

These are the full sample answers but lower quality >

45

I

1)

SAMPLE ANSWERS

- The signpost that Lord John has just found would help persuade me that Professor Challenger is telling the truth.
- I think the appearance of the snake would most persuade me, as it proves that there is life on the isolated plateau.

46

I

1)

SAMPLE ANSWERS

- I think he had been trying to climb up the cliff, but he fell and ended up impaled on the bamboo.
- I think he had been chased by a prehistoric animal while on the plateau and fell to his death.

47

I

1)

SAMPLE ANSWERS

- The priest at Rosario probably didn't like explorers because they had no respect for his religious beliefs.
- I think the priest generally welcomed the company of explorers, which is why he had taken lunch with Maple White.

48

I

1)

SAMPLE ANSWERS

- I think Lord John had found a rope ladder and that they will try to reach the top of the plateau by using it.
- I think Lord John had spotted a cave or opening in the wall and that the group will explore it.

HI 49 · 50 · 51 · 52

49

I

1)

SAMPLE ANSWERS

- As the cave was waterworn, I think that a large amount of flood water had caused its roof to fall in.
- There was a pile of stones heaped at the cave's entrance, so I think someone might have climbed up and deliberately caused the roof to fall in.

I

50

1)

SAMPLE ANSWERS

- I would have suggested the group continue to round the plateau but keep their weapons ready at all times in case people from the plateau launch a surprise attack.
- I would have suggested the group find a safe location from which to monitor the top of the cliff for any signs of malevolent humanity.

51

I

- 1) scribbled paper
- 2) mystic reveries
- 3) ivory tower

52

I

- 1) B
the last line of a poem dangling within his reach
- 2) C
one-sixth of immortality
the sake of a(n old) boot

53

I

- 1) C
bardic game
was not considered a respectable occupation
- 2) D
making anything (making anything) against much signs rich

55

I

- 1) B
kneel beside a stool (, throw his head on it) and fall asleep
(throw his head on a stool and fall asleep)
he ever have an attack of insomnia
- 2) C
ablaize with the fire of creation
nonsense

50

PLE ANSWERS
 id have suggested the group
 ue to round the plateau but
 heir weapons ready at all times
 people from the plateau launch
 ise attack.
 have suggested the group find
 cation from which to monitor
 the cliff for any signs of
 t humanity.

52

dem dangling within
 lity
 oot

HI 53 · 54 · 55 · 56

53

I

- 1) C
 bardic game
 was not considered a respectable
 occupation
- 2) D
 making anything
 (makin' anythin')
 against
 much signs
 rich

I

- 1) A
 only measuring-stick
 (the one) marked £. s. d.(.)
- 2) B
 sent poems
 (liked his verses and) advised him to
 send more
 (accepted a poem from him)

55

I

- 1) B
 kneel beside a stool (, throw his head
 on it) and fall asleep
 (throw his head on a stool and fall
 asleep)
 he ever have an attack of insomnia
- 2) C
 ablaze with the fire of creation
 nonsense

56

I

- 1) **Parish Priest** said that he was a
lunatic, even though the author
 pointed out that he knew nothing
 about **mental processes**
 (**Parish Priest** said that he was a
lunatic, and withdrew into the **snailbox**
 of **dogma** when told he knew nothing
 about **psychology**)

II

- 1) In spite of
 up to his knees
- 2) stick to the trade
 strong farmer
- 3) *Irish Statesman**
 even if
- 4) critic
 mixed up

* Students do not need to indicate italics.

Note

HI 56 I : Answers should include at least
 two key words from the sample answers.

$$\frac{2}{\sqrt{2}} = \sqrt{2}$$

57

1

- 11

- 59

1

- 58



- 60

1

- 1) he thought him a mystic
the Holy Ghost
- 2) two **cattle-jobbers**, but they thought
he was talking about how nice a spot
Inniskeen was

61	62
I	I
1) Mr. Campbell 2) sorry to leave 3) letter	1) A give letter start him off to the house of Shaws 2) C great prospect suddenly opening before heart beat hard

63	64
I	I
1) A well received (come to) be a great man in time (come to be a great man) 2) C shame gentle born a country rearing	1) B three gift(ie)s round flat and square cubical 2) C prayed a little while aloud affecting terms young man setting out into the world

Section 3 - 3 Assignments

enter point

radius $y = u$

$$= \sqrt{(x-a)^2 + (y-b)^2}$$

$$= \sqrt{x^2 + (y+u)^2}$$

$$= \sqrt{(4-y)^2}$$

$$y+u = \sqrt{4-y^2}$$

$$16x^2 - y^2 =$$

directrix $y =$

$$(-a)^2 + (y-b)^2$$

$$(y+c)^2$$

$$)^2 + (2-y)^2$$

$$)^2$$

$$1 - \frac{1}{8}x^2$$

$$= 7$$

$$(-1-7)^2$$

$$= 64$$

$$= 28x^2$$

HI 65 · 66 · 67 · 68

65

I

1) A

sorrow

overjoyed to get away (out of that quiet countryside)

rich and respected

2) B

black ingratitude

(his) old favors and friends

shame

67

I

1) the sight of the **castle** and **firth** brought the narrator's **country heart** into his **mouth**

(the city of **Edinburgh** came into view before him, bringing his **country heart** into his **mouth**)

II

1) as befitted
man of learning

2) guard
drew a picture

3) jogging run
due to

4) Kirk Essendean
a kiln

Note

HI 67 I : Answers should include at least two key words from the sample answers.

I

66

1) glad to get his **bundle** on his staff's end and **set out** on his journey
(glad to **set out** over the firth and up the hill and leave **Kirk Essendean**)

II

1) adventures
became of

2) revealed
his inheritance

3) According to
reputable house

4) quiet countryside
whistle of a name

Note

HI 66 I : Answers should include at least two key words from the sample answers.

68

I

1) Shaws

there was something strange about the Shaws itself

2) **house of Shaws** was a **big, muckle** house, and (that) there was **no** (OR **nae**) folk to call folk there, only the laird

66

bundle on his staff's end
his journey
over the ford and up the
ark Essendean)

68

hing strange about the
was a **big, muckle**
there was **no** (OR
folk there, only the laird

HI 69 · 70 · 71 · 72
70

69

1

- 1) a barber
barbers were great gossips
no (OR nae) kind of a man (at all)
2) still kept **asking his way** and (still kept)
advancing because he was bound out
of mere **self-respect**

1

- 1) blood
its fall
black
2) left the narrator's **hair on end**, and her
curse took the **pith** out of his legs, for in
those days folk still believed in **witches**
and trembled at a curse

72

71

1

- 1) the floor
2) intrigued and arrested
3) was not forthcoming

1

- 1) C
Daily Mail
inspiration
political and foreign
cast down
2) D
a novel
unrolled (itself)
beautiful

* Students do not need to indicate italics.

Section 3 - 3 Assignment

ex point (0, -4)
 Put x y = 4 (0, 0) = 16 - 1

$$(x-0)^2 + (y-4)^2 = 16$$

$$(x-0)^2 + (y-4)^2 = 4^2$$

$$(x-0)^2 + (y-4)^2 = 2^2$$

$$(x-0)^2 + (y-4)^2 = 2^2$$

$$(x-0)^2 + (y-4)^2 = 2^2$$

radius r

$$x^2 + (y-4)^2 = 2^2$$

$$x^2 + (y-4)^2 = 2^2$$

$$x^2 + (y-4)^2 = 2^2$$

$$x^2 + (y-4)^2 = 2^2$$

$$x^2 + (y-4)^2 = 2^2$$

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$$x^2 + (y-4)^2 = 2^2$$

$$x^2 + (y-4)^2 = 2^2$$

$$x^2 + (y-4)^2 = 2^2$$

HI 73 · 74 · 75 · 76

73

I

1) D
 woman
 beloved
 pursued (OR in danger)

2) E
 320 Kirk Street
 "cucumber"

I

74

1) B
 he's looked at it all morning
 should get his plots from life

2) C
 antique shops (offering spurious goods)
 glassware of all kinds

75

I

1) A
 he was hypnotized
 (fierce) old woman's
 bring himself to leave

2) C
 endured agonies
 of the glass maker's art

76

I

1) enters a tiny sitting-room where he
 sees a girl with an expression of **eager**
expectancy and the **ivory pailor** he'd
 so often written about.
 (passes through the door indicated, and
 climbs some (extremely) dirty **stairs** to
 a door that stood ajar displaying a tiny
sitting-room)

II

1) a plot
 materialize

2) phone call
 mysterious woman

3) straggling thoroughfare
 antique shops

4) wedding present
 password

Note

HI 76 I : Answers should include at least
 two key words from the sample answers.

I

1) cried with delight
 and exclamation
 (said that she
known him;
 she **should**

II

1) called Ant
 her below
 2) in danger
 life or de
 3) come at
 word w
 4) Unsun
 greet

Note

HI 77 I
 two key

I

1)

<p>I</p> <p>1) cried with delight, flew into his arms, and exclaimed that he had come. (said that she never would have known him, but then declared that she should not)</p>	<p>I</p> <p>1) (soon) settle Boris is a lion 2) There was a sound in the shop below, and Carmen (told Anthony to remain where he was while she) tiptoed out onto the stairs and returned with a white face and staring eyes</p>
<p>II</p> <p>1) called Anthony her beloved 2) in danger life or death 3) come at once word was 4) Unsure greeted him warmly</p>	

Note
HI 77 **I**: Answers should include at least two key words from the sample answers.

<p>I</p> <p>1) stepped forward composed smile making a mistake 2) the two men moved toward the door and granted Anthony's request to say good-bye (OR to speak) to the woman/young lady.</p>	<p>I</p> <p>1) detain the young lady Scotland Yard men 2) accompany him to his flat so he could prove his true identity</p>
--	---

81

1

- 1) the deeper
- 2) take it for granted
- 3) fertility and erosion

82

1

- 1) B
reinvesting in their land
accelerated soil erosion
the pace of soil production
- 2) C
productive farmland
soil degradation (OR accelerated
erosion)
accelerated erosion (OR soil
degradation)

83

1

- 1) B
crippling soil loss
of fresh dirt
(slowly) running out of dirt
- 2) C
brown streams bleeding off
(new) suburbs and strip malls
essential natural resources

84

1

- 1) A
climate change
were more people to feed
social and political conflicts
- 2) B
land stewardship
for the wealth
to enhance soil fertility
produced cultures founded

<p>6. $x = \frac{1}{2} y z \rightarrow$ $(\frac{1}{2}, 0) = (6, 0)$</p> <p>82</p> <p>ting in their land ated soil erosion e of soil production</p> <p>ive farmland radation (OR accelerated) ated erosion (OR soil ation)</p> <p>84</p> <p>change ore people to feed nd political conflicts</p> <p>wardship wealth nce soil fertility ed cultures founded</p>	<p>85</p> <p>I</p> <p>1) B chemical fertilizers dominant foundation of modern industrial agriculture</p> <p>2) C adequate harvest social factors, economics, and the availability</p>	<p>HI 85 · 86 · 87 · 88</p> <p>86</p> <p>I</p> <p>1) the role that a healthy respect for dirt might play in shaping humanity's future.</p> <p>II</p> <p>1) a little respect course of history 2) ruling class feeds the rest 3) soil fertility North America 4) ancient societies began declining</p> <p>Note HI 86 I : Answers should include at least two key words from the sample answers.</p>	<p>88</p> <p>I</p> <p>1) technology will provide solutions consuming a resource we generate it</p> <p>2) a certain amount of fertile dirt must still support each person, making soil conservation essential to the survival of a civilization</p> <p>Note HI 87 I : Answers should include at least two key words from the sample answers.</p>
<p>87</p> <p>I</p> <p>1) the history of their dirt</p> <p>II</p> <p>1) Mississippi River biggest waster 2) unconvinced headlines 3) or wasted prosperity and desolation 4) affect change our environment</p>			

HI 89 · 90 · 91 · 92

89

I

- 1) shaped
through their bodies
dirt and rotting leaves into soil
- 2) his own fields where he noticed a
resemblance between the **stuff worms**
(periodically) brought up to the surface
and the **fine earth** that buried a layer of
cinders strewn about in his meadows
years before.

90

I

- 1) how fast
habits of earthworms he kept in jars
ingested all of England's soil
- 2) Darwin observed how when one of his
fields was plowed in 1841 a **layer of**
stones lay on the surface, but in 1871
(thirty years after the field lay fallow),
a horse could **gallop** over the field and
not strike a single stone.

91

I

- 1) glimpses
- 2) playground
- 3) stern and terrifying

92

I

- 1) a man
too big to thrash
apologizing
shaking hands
- 2) firmly **established** his **rule**, as
Bob Fraser would have **slain**
any one/anyone offering to make
trouble for him

93

I

- 1) spelling-match hesitated their hands support
- 2) preternatural gifts in spelling because of his mother's training

I

- 1) Ranald Macdonald spasmodic the best speller
- 2) **Ranald Macdonald to come and stand up beside** her (before all these boys), not even in return for **glory and medal** (...In return for the **glory** of winning the match and carrying the **medal** for a week)

96

95

I

- 1) little A, B, C's were ruthlessly swept off the field a give-and-take battle no mercy
- 2) **Thomas, Ranald, Margaret and Hughie**, his face pale, and his dark **eyes blazing** (with the light of battle), remained

I

- 1) was willing to allow the **match** to continue because the result was nearly a **tie** (decided **Hughie** was first and gave him the option of continuing if he was **willing**)

II

- 1) on which poured
- 2) bubbled over spelling match
- 3) his mother's dared
- 4) gentle courtesies deadly words

Note

HI 96 **I** : Answers should include at least two key words from the sample answers.

HI 97 · 98 · 99 · 100

97

I

- 1) that taking **defeat** like a **man** was more important than **winning**
(that if you remain **master of yourself** you will never know **defeat**)

II

- 1) born commander
an enthusiasm
- 2) keeping back
weary moments
- 3) terrifying
sheer brute force
- 4) umpire
as a result

Note

HI 97 I : Answers should include at least two key words from the sample answers.

98

I

- 1) choose a **path** that led from the schoolhouse clearing straight southwest through the **forest** that evening, which would eventually take them to the **Deep Hole** (OR **Deepole**)

99

I

1)

Alan Gorrach

his name was one of **terror** among all the small **children** of the section, the boys **paused** (OR **pulled up**) there

100

I

1)

a **dog killer** left a bad impression boys and, as a result, if they met woods they would **walk past** in t and **respectful silence**, or slip c **hiding** (in the bush)
(...or **hide** in the bush)

at led from the
ring straight southwest
t that evening, which
take them to the Deep
(e)

bad impression on the
ult, if they met him in the
walk past in trembling
ence, or slip off into
)
ush)

101	
I	I
1) habitual table 2) betrayed familiarity 3) whist	1) package of banknotes fifty-five thousand pounds been taken the principal cashier's table 2) Bank of England's touching confidence in the honesty of the public, such as leaving banknotes freely exposed (...such as having neither guards nor gratings to protect its treasures) (...such as allowing people to examine a gold ingot and pass it to their neighbor)
103	
I	I
1) Detectives (Picked detectives) hastened off watched arrived (at) or left 2) the prize offered because it would greatly stimulate their zeal and activity (the proffered reward of two thousand pounds and five per cent. on the sum, because...)	1) the chances the thief were in his favor no country was safe for him 2) the world had grown smaller, the search for the thief would (be more likely to) succeed

105

1

1) journey round (or around) the world
lighty sleep
impossible

2) not a deposit of twenty thousand
(pounds at Savings), which Sullivan
thought he would lose by a single
accidental delay

106

1

1) claims that he will jump overboard
from boats in distress, and so on
states that a well-used lifeboat
such as the boat provided for the
journey can be made, with safety

2

- 1) the public's honesty
barbarous
- 2) the detectives
stimulate
- 3) smaller
that
- 4) theoretically
practically

107

1

1) writes a check for the twenty
thousand pounds deposited
in his name at Savings
(proclaims that the twenty thousand
pounds deposited in his name at
Savings will belong to the gentlemen
if he is late)

Note

HI 106 1: Answers should include at least
two key words from the sample answers.

108

1

1) they had (some) scruples about betting
under conditions so difficult to their heart
and so proposed to suspend the game

2

- 1) not limited to
club
- 2) Consistent with
eighty days
- 3) timetable
twenty thousand pounds
- 4) that very night
and even

Note

HI 107 1: Answers should include at least
two key words from the sample answers.

You'll have to
complete this
page by yourself,
sorry!

109	110
<p>I</p> <p>1) they were going round (OR around) the world, which led him to question whether his master (OR Phileas Fogg) was a fool, or if this was a joke (...or if he was joking)</p>	<p>I</p> <p>1) handing (a carpet-bag with) twenty thousand pounds to Passepartout and twenty guineas to a beggar(-woman)</p> <p>> Answers should include two of the following pieces of supporting evidence:</p> <ul style="list-style-type: none"> • handing twenty thousand pounds to Passepartout • handing twenty guineas to a beggar • purchasing two first-class tickets
111	112
<p>I</p> <p>1) the hospital</p> <p>2) silent</p> <p>3) secrets</p>	<p>I</p> <p>1) (playing) sports primary school beating the boys at most things</p> <p>2) her father, who always looked so grim and intense about it that she was not sure if she was doing the right thing</p>

HI 113 · 114 · 115 · 116

113

I

- 1) father
seems he is too powerful
radioactive cloud
his dark way into everything
- 2) what it is **like** where he is, and thinks
that perhaps he **does not talk** either
(, and even if he does they might be
just empty, mechanical words)

114

I

- 1) happy
give up on her music
- 2) if she has **started talking** yet, and been
her mother has rung the **housemistress**
up to find out (if she is chattering away)

115

I

- 1) gray school blankets
covered by quilts
colors
- 2) **Ann** (Maltin)
trying to put the fragmented stars
together (on her quilt cover), which
made the narrator **embarrassed**

116

I

- 1) **Sophie**, who can be really over the top
(and hyperactive) sometimes, **giggling**
and **jumping** on the beds
(**Ann**, who has long, sandy hair and is
pretty and so **nice**)
(**Cathy**, who got a couple of cards but
did not tell anyone)

II

- 1) during Prep
in accordance with
- 2) grim and intense
doing the right thing
- 3) a radioactive cloud
lighting up
- 4 exposed
to be noticed

Note

HI 116 **I** : Answers should include at least
two key words from the sample answers

117

I
1) found herself addressed by the **housemistress**, who wanted her to **contribute** more
(was told by **Mrs. Graham** that she did not want her to **opt out**)

II

- 1) Throughout funny and lively
- 2) strong tennis player beautiful shots
- 3) Whereas cactus plant
- 4) went mad jumping on all the beds

Note
HI 117 **I** : Answers should include at least two key words from the sample answers.

I

- 1) gave her famous **impression** of a **cockroach** and did not do her **job** properly in the dorm (so they failed inspection)
(...and had not done her **job** properly...)
(...and had not **swept the staircase** properly...)

120

119

I

- 1) an **old lady** from her childhood, whom she (sometimes) thinks might be her **grandmother**, and a girl called **Sally Aydon**, for whom she feels so **sad**

I

- 1) they did not want Sophie or her to get in **trouble**, and as she (the narrator) writes in her journal she thinks the other girls are **ignoring** her and seem a bit **hostile**

HI 121 · 122 · 123 · 124

121	122
<p>I</p> <ol style="list-style-type: none"> 1) our planet's evolution 2) the Earth's continents 3) they float 	<p>I</p> <ol style="list-style-type: none"> 1) Hindsight <ul style="list-style-type: none"> mantle convection evidence of sea floor spreading 2) (the work of) oceanographers, such as magnetic evidence of sea floor spreading <p>plate tectonics</p>
123	124
<p>I</p> <ol style="list-style-type: none"> 1) Rigid plates (Plates) <ul style="list-style-type: none"> the mantle lithosphere the slabs of ocean floor 2) cut at the edge of the continental shelf, and North and South America need to come apart <p>➤ Answers should include the key words above and one of the following alterations:</p> <ul style="list-style-type: none"> • cut off the Amazon delta • North and South America need to come apart • Spain must part company from France 	<p>I</p> <ol style="list-style-type: none"> 1) pushing your (OR a) finger into it <ul style="list-style-type: none"> crinkle miniature continental collision 2) tend to fold because they are compressed to fantastic pressures by overlying rocks, and are possibly heated from beneath

126

125

- I**
- 1) Evidence for past plate motions the center of modern Earth sciences
 - 2) **parted** company from parts of **Asia**, and its mammals have been **evolving independently**

- I**
- 1) to a sort of **continental waltz** or **clumsy barn dance**, as continents occasionally barge into each other
- Answers should include either **continental waltz** or **clumsy barn dance** (or both).

II

- 1) marmalade our planet's evolution
- 2) not unlike miniature continental collision
- 3) plate tectonics a single land mass
- 4) fit together perfectly the surface of a sphere

128

127

- I**
- 1) working out the **distance** to an accuracy of centimeters to see how **continents** are **moving** from one year to the next
- Answers should include either **distance** or how **continents** are **moving** (or both).

I

- 1) **evidence** of the **rate** of **sea floor spreading**, but a background frame of reference is also important because all these measurements are **relative** to one another

II

- 1) fairly uniform icebergs
- 2) Despite continental drift
- 3) supported by magnetic evidence
- 4) satellites and even

HI 129 · 130 · 131 · 132

129	130
<p>I</p> <p>1) cycles of super-continent break-up, drifting and re-accumulation and by the Ordovician period most of the land masses were gathered in the southern hemisphere</p>	<p>I</p> <p>1) the ocean lithosphere takes a dive under a continent because the continental crust won't sink (...because the continental crust deforms more easily than the ocean lithosphere (OR it) does)</p>
131	132
<p>I</p> <p>1) being separated/separation 2) pleasure and fear 3) distant voice</p>	<p>I</p> <p>1) message (telegraph) Arsène Lupin blonde hair wound on his right/wounded right (was) traveling (alone) 2) that Arsène Lupin was hiding in their midst because the incident had become a matter of current gossip</p>

130

ean lithosphere takes a dive
a continent because the
ental crust won't sink
ause the continental crust
ns more easily than the ocean
here (OR it) does)

132

e (telegraph)
Lupin
air
n his right/wounded right
veling (alone)
ne Lupin was hiding in
st because the incident
me a matter of current

133

I

- 1) wealth and beauty
soon impressed
became too deep and reverential
flirtation
- 2) he had a **rival** in (the person of) a
young man (with quiet and refined
tastes) whose taciturn **humor** Miss
Nelly **preferred** (at times to his own
Parisian frivolity)

HI 133 · 134 · 135 · 136

134

I

- 1) calls himself Monsieur/Mon. R—
traveling alone
blonde
peruse the passenger-list
- 2) traveling **alone** and had a **name** that
began with the letter **R**

135

I

- 1) (ghastly) pale
eyes
up his sleeve
his left arm
- 2) **Lady Jerland** exclaiming that some one
had **stolen** all her jewels and pearls, but
(it was soon discovered that) the thief
had taken **only** part of them.

136

I

- 1) he declared his **devotion** to her with an
ardor that did not seem to displease her

II

- 1) La Provence*
wireless telegraph
- 2) gentleman-burglar
a thousand disguises
- 3) magnificent
quiet and refined
- 4) peruse
process of elimination

* Students do not need to indicate italics.

Note

HI 136 **I**: Answers should include at least
two key words from the sample answers.

HI 137 · 138 · 139 · 140

137

I

- 1) Miss Nelly and Lady Jerland arose and walked **away** as Rozaine/he came boldly **toward** their group (OR **approached**).

II

- 1) attentions wound
- 2) Lady Jerland great excitement
- 3) under arrest sufficient
- 4) promenading actually present

Note

HI 137 **I** : Answers should include at least two key words from the sample answers.

138

I

- 1) investigating the theft himself and offering a **reward** of ten thousand francs for the discovery of Arsène Lupin or (any) other person in possession of the stolen **jewels**
 > Answers should include the key word above and at least one of the following:
 - **investigating** the theft himself
 - saying he will **unmask** the scoundrel himself
 - **searching** (OR **questioning**, OR **investigating**) day and night

139

I

- 1) had been assaulted, tied up, and **robbed** of twenty-thousand francs, leading the narrator to conclude that **Rozaine** (OR **he**) was **not Arsène Lupin** (OR the **thief**), despite the accusation of some passengers that Rozaine had simulated the attack on **himself**

140

I

- 1) constant **fear** of disaster (imagining Lupin might not confine himself to two trifling offenses), the narrator inwardly blessed Lupin as he had been the means of bringing the narrator and **Miss Nelly** together

(**fear** of disaster, the narrator felt delighted, as he could spend his time with **Miss Nelly**, as she sought him out for protection and security)

the theft himself and offering
a thousand francs for the
sène Lupin or (any) other
possession of the stolen **jewels**
ould include the key word
least one of the following:
g the theft himself
unmask the scoundrel

OR questioning,
(ating) day and night

of disaster (imagining
not confine himself to
fenses), the narrator
sed Lupin as he had
ans of bringing the
Miss Nelly together

ster, the narrator felt
he could spend his
ss Nelly, as she sought
rotection and security)

I

- 1) cobbled floor
- 2) the little far-off voice of panic
- 3) kind of dessert

I

- 1) flakes
(flurry)
sizzled on his (sweating) back
sweat
trickled into his eyes
- 2) (startling the author with) a **twitch** of its
tongue, which was surprising because
calves in that **position** are usually **dead**
(twitching its tongue,...)

I

- 1) long
sad
silent
the two of them had watched
((they) had watched)
with deepening gloom
- 2) settling down **comfortably** on a
bale of straw and filling his pipe
and was clearly **looking forward**
to the **entertainment**
(...of straw, filling his pipe and clearly
looked forward to the **entertainment**)

I

- 1) any other time he would have been
delighted
mournful little bell tolling inside him
- 2) a wave of **weakness** course sluggishly
over the author and made him
feel suddenly **leaden-footed** and
inadequate

145

I

- 1) burdened moment
fifteen minutes
he had hours of hard labor ahead
(of him)
- 2) it was a **nasty presentation**, which
meant it would be a **long time** before
he saw his **bed** again

147

I

- 1) with deep **satisfaction**, thought the
author to be about **beat** (, and of course,
he had never seen **Mr. Broomfield** beat)
(leaning forward on his bale, said **Mr.
Broomfield** was **experienced**, really
strong and could not be **tired**)

II

- 1) miserable session
long, sad, silent
- 2) Notwithstanding
mournful little bell
- 3) on the other hand
experts
- 4) morose silence
superior knowledge

Note

HI 147 **I** : Answers should include at least
two key words from the sample answers.

146

I

- 1) the Dinsdales **narrowed** their **eyes**
at the author, clearly thinking he was
hedging in the face of Uncle's **superior
knowledge**

(the Dinsdales **narrowed** their **eyes**
when the author told them pulling the
calf out without bringing the head
round would break the mother's **pelvis**)

II

- 1) tepid water
stripped to the waist
- 2) sizzling
win the battle
- 3) Following
spaghetti
- 4) first exploration
since

Note

HI 146 **I** : Answers should include at least
two key words from the sample answers.

148

I

1)

bellowing (at him) at the top of his **voice**,
but the sight of the **calf** (OR **little animal**)
lying **motionless** on the cobbles (, eyes
glassy, tongue blue and grossly swollen,) enabled him to return to the attack

149

150

I

I

1)
the **calf** shaking his head and trying to
sit up, and he felt (that) it was something
that would never **grow stale** (no matter
how often he saw it)

1)
a vision of **hot tea** laced with **whisky**
swam before the author, but he would
be disappointed by them because Mr.
Dinsdale had meant a drink for the **cow**
(, not him)
(the author imagined **hot tea** laced with
whisky, but he would be disappointed
by them because Mr. Dinsdale was
talking about a drink for the **cow**)

151

152

I

I

1) English Government
2) (the care of) an Ayah
3) own way (in everything)

1) her Ayah
hurried about with ashy and
scared faces
left her alone
2) her **mother** came out on the
veranda and stood **talking** with
an (a young) **officer**

148

him) at the top of his **voice**,
of the **calf** (OR **little animal**)
ess on the cobbles (, eyes
e blue and grossly swollen,)
to return to the attack

HI 153 · 154 · 155 · 156

153

I

- 1) large, laughing eyes
lifted imploringly to the (fair boy) officer's
- 2) **cholera** had broken out (in its most fatal form)
were **dead/died** before the next day,
while the others had **run/ran away** in
terror

154

I

- 1) confusion and bewilderment
everyone
cried and slept (through the hours)
mysterious and frightening sounds
- 2) who would take **care** of her now that
her **Ayah** was **dead** and whether the
new Ayah would know any new stories
(as she had been tired of the old ones)

155

I

- 1) a (little) snake
with eyes like jewels
harmless
under the door
- 2) heard **footsteps** (first) in the compound
and (then) on the veranda and men
(in the bungalow) **talking** in low voices
(about the desolation, a pretty woman,
and a child no one ever saw)

156

I

- 1) **her (OR Mary)**, shown by his sad
expression and the appearance of his
winking **tears** away

II

- 1) born in India
always busy
- 2) all the servants
tyrannical
- 3) her Ayah
frightened
- 4) large and scared
veranda

Note

HI 156 I : Answers should include at least
two key words from the sample answers.

157

158

I

- 1) knew very **little** of her and could not have been expected to **love** her or **miss** her very much when she died

II

- 1) wailing young officer
- 2) taken ill run away
- 3) the second day bungalow
- 4) her parents with her uncle

Note

HI 157 I : Answers should include at least two key words from the sample answers.

I

- 1) if she was going to (live with) **nice** (OR **polite**) people who would give her her **own way** (like Ayah and the other servants had done), but Mrs. Medlock called her a **plain little piece of goods** (who had not been handed down her mother's beauty)

(...Mrs. Medlock commented on how she (OR Mary) had not been handed down her mother's **beauty**)

159

160

I

- 1) was **disagreeable** (OR was a **disagreeable** child(.)) but (she) thought **Mrs. Medlock** was the **most disagreeable** person she had ever seen and would be **angry** to think people imagined her to be Mrs. Medlock's **little girl**.

I

- 1) looking **plain and fretful** and more **yellowish** than ever (in her black dress with her black-gloved hands folded in her lap and sitting still), Mrs. Medlock thought to herself that Mary was the most **marred-looking** child she had ever seen.

HI 161 · 162 · 163 · 164

161

I

- 1) conventional
- 2) Italian unification
- 3) seemingly happy home

162

I

- 1) bright
wide paths
purple and gold fruit
- 2) gladness/happiness as they meet
laugh and run, but one whom no one
sees and no one knows

163

I

- 1) the full moon's face
the clouds
star of the evening/evening star
- 2) whose face is **orbed** (with rare curves)
and floats out from dusky **hair**, tells us
the unknown guest (it/she/he) **dreams**
upon paradise

164

I

- 1) strikes
one moment
fades again
sinks before they can look around
- 2) **sunbeam** (glancing from bough
to bough) and the **dying note** of
the/a **song**

162

gold fruit

happiness as they meet freely
 run, but one whom no one
 no one knows

164

es

moment

s again

s before they can look around

beam (glancing from bough
 ough) and the dying note of
 a song

HI 165 · 166 · 167 · 168

165

I

- 1) from chamber to chamber (and door to door)
 passes (runs) its hands over their hair and says/tells them to sleep on
- 2) white wings, which relate to an angel, as the guest is called later in the poem

166

I

- 1) like an even and wide racecourse to the speaker who rides in a rapture of blowing air with a heart that is beating (a) tune

II

- 1) cultural
 chronological
- 2) surprising
 diversity and originality
- 3) idyllic
 existence
- 4) beautiful
 happy home

Note

HI 166 I: Answers should include at least two key words from the sample answers.

167

I

- 1) can see (OR sees) that all the length of the way (OR the entire road) is wet from runnels and rivulets (OR small streams)

II

- 1) bright lawns
 purple and gold
- 2) guests
 unaware
- 3) empty road
 rapture
- 4) smooth
 moonlight

Note

HI 167 I: Answers should include at least two key words from the sample answers.

168

I

- 1) open water lilies when they should be closed up for the night to rest (lilies shining open and free when they should be sunk away and safe folded to rest)

HI 169 · 170 · 171 · 172

169

I

1)

a **labyrinth** (chain) with mile after mile of many turns and twists that the speaker has seen **before** (and will again) but cannot **remember** (a) right/correctly.

170

I

1)

the **day** may come before she **reaches** (OR will **reach**) it, and she wishes the **night** would last longer.

171

I

1)

The mines made Kumalo silent, and his heart beat a little faster with **excitement**, but some of the other passengers were not affected in a similar way because they were **old hands**.

(...similar way because they **worked** in the mines.)

172

I

1)

Kumalo wondered how one found one's **way** in such a **confusion**, and as the time neared for him to walk those streets himself, he (became silent, his head ached and he) felt **afraid**.

170

ay come before she **reaches**
(each) it, and she wishes the
d last longer.

172

ondered how one found
r in such a **confusion**, and
e neared for him to walk those
mself, he (became silent, his
ed and he) felt **afraid**.

173

I

- 1)
Though Gandalf thought of **most things**
and could do a **great deal** for friends in
a **tight corner**, he was forced to admit to
the group that their situation might be a
good deal better.

HI 173 · 174 · 175 · 176

174

I

- 1)
The goblins were **furious** before their
encounter with Biter and Beater, **crying**
and **howling**, but afterwards they became
cunning, making **hardly** any more noise
than bats.

175

I

- 1)
The sweet **allurement** of the mimosa
tree in **full bloom** (which filled the air
as if the spirit of spring had passed
through the summerhouse with its very
large blossom-laden branches almost
touching the long grass) finally overcame
Helen's **fear** of trees.

176

I

- 1)
Miss Sullivan pulled Helen closer, **pointed**
to Helen's **heart** and said, "It is **here**," and
Helen (, not understanding anything unless
she touched it,) smelled the violets she
was holding and asked (in words and sign)
if **love** was the **sweetness** of flowers."

"In this case students must use
quotation marks."

HI 177 · 178 · 179 · 180

177

I

1)

Endurance's crew were **high-spirited**, and **scaled cliffs**, practiced **sking** and played practical **jokes** on each other while at Grytviken, even though the delay put the expedition in **jeopardy**.

(Endurance's crew were **high-spirited**, and **made the most** of their **time** ashore while at Grytviken,...)

178

I

1)

McNeish and Hussey disagreed about the penguins' taste in (banjo) **music**, with McNeish believing that they liked **Scottish tunes** and Hussey claiming they liked **Negro spirituals** and Irish jigs.

179

I

1)

A **great experience** awaited the group that night, but even if he had the Professor's consent the narrator **did not dare** (to) publish details of it unless he could bring back his **proof(s)** to England.

180

I

1)

Summerlee was initially **skeptical** (OR **sceptical**) of Professor Challenger's story but **believed** it after seeing a **pterodactyl** steal their dinner.

ish and Hussey disagreed about
 penguins' taste in (banjo) music, with
 ish believing that they liked Scots
 and Hussey claiming they liked
 spirituals and Irish jigs.

ummerlee was initially **skeptical** (OR
ceptical) of Professor Challenger's story
 but **believed** it after seeing a **pterodactyl**
 steal their dinner.

I

1)
 In spite of losing his **innocent** (OR
candle of) **vision**, the author continued
 to **write** because he felt that **poetry** was
 the **breath of young life** and the cry of
elemental beings.
 (... the author continued his **work** among
poetry, potatoes and old boots because...)

I

1)
The Field of The Musician was
enchanting because something strangely
mysterious seemed to hang around it,
 while **The Field of The Well** was dull
 because it had **nothing surprising** in it or
 about it.
 (...enchanting because it was like a place
 where **fairy-gold** might be hidden,...)
 (...enchanting because it sounded
hollow underfoot,...)

I

1)
 The sight of smoke **comforted** the
 narrator's heart because it meant a
fire, warmth, cookery and some **living**
inhabitant, but the nearer he got to the
 house of Shaws the **drearier** it appeared.

I

1)
 The narrator was disappointed by the
 reception he received because he had
 expected the house of Shaws to be a
 palace, where he would seek **new friends**
 and begin **great fortunes**.
 > Answers should include the key words
 above and students' own words to describe
 how the narrator felt, for example:
 • The narrator was **disappointed**
 by the reception...
 • The narrator felt **let down** by the
 reception...
 • The narrator was **underwhelmed**
 by the reception...
 • The narrator was **angered** by the
 reception...

I

1)
Sophie using the narrator as a **puppet**
(OR **ventriloquist's doll**) had seemed to
amuse most of the girls, but later that day
the narrator discovered that they thought
what Sophie did was **really off**.

I

1)
In relation to her journal, the narrator
did not want the other girls to **take** any
interest in her writing, but she appeared
to be very **inquisitive** as to what the other
girls did in theirs.

I

1)
At first Miss Nelly was nervous and
near **collapse**, but she became more
interested when she was told about
Ganimard and hoped to see Arsène
Lupin **arrested**.

I

1)
Ganimard revealed that the narrator was
Arsène Lupin and, despite the narrator's
denial, hit the narrator's arm sharply on
the spot of the **wound** to prove his point.

(proved him to be so by striking his
unhealed **wound**.)

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the spot of the **wound** to prove his point.
(proved him to be so by striking his
unhealed **wound**.)

- 1)
Even though the job offer in Yorkshire was
a **lifeline** to the author, he felt **nervous** as
he neared Darrowby because of the **horror**
stories (OR **tales**) brought back to college
by veterans of a few months of practice.

- 1)
The author had heard assistants had to
wash the car, dig the garden and mow the
lawn, and he imagined Siegfried Farnon
as a **hulking, cold-eyed, bristle-skulled**
Teuton as a result.
➤ Answers should include the key words
above and three of the following chores:
• wash the car
• dig the garden
• mow the lawn
• do the family shopping
• sweep the chimney

- 1)
Mary was really **interested** in what
Mrs. Medlock was saying but (in her
unhappy, disagreeable way) refused
to show it and claimed she thought
nothing of it, leading Mrs. Medlock
to say Mary is like an **old woman**.

- 1)
When Mrs. Medlock said the wife
of Mary's uncle had **died**, Mary
responded with (an involuntary
jump and) interest, remembering
a story about a hunchback and a
princess, making her suddenly sorry
for her uncle Mr. Craven.